

PRO TOOLS®

White Paper FORUMS

Presented by Microsoft and Digidesign

Load up on the nuts and bolts of the Pro Tools experience with six FREE expert-led forums:

What's New in Pro Tools 6.1 Software

Explore the new features, functionality and look of Pro Tools 6.1 software: multi-processor support, new audio and MIDI editing features, ReWire support, DigiBase Pro file management, new Beat Detective features, Import Session Data enhancements, and more.

Dispelling the Myths about Mixing with Pro Tools

Pro Tools' 48-bit mix bus is a crucial yet often misunderstood component of the Pro Tools|HD environment. Investigate the facts firsthand to learn how the technology really works and how it can be fully exploited for optimal mix results.

Universal Interoperability:

Understanding AAF/OMF/MXF/WMA

Formats, formats, formats. This Universal Interoperability forum defines the interop playing field and its past and present issues, then studies current progress toward a more unified environment heavy on workflow and light on confusion.

Pro Tools for Windows XP Master Class

– Presented by Andrew Scheps

Engineer for Johnny Cash, Alien Ant Farm, Pedestrian, Audioslave, Red Hot Chili Peppers, and more

Delve into Pro Tools, Windows XP style. Particularly useful for those working on both Windows XP and Mac, this forum tours the production process from start to finish, including cross-platform session interchange, plug-in utilization, ReWire support and integration, and post-centric features and operation.

Digidesign Training Program Overview

Find out what the Digidesign Training and Education Program is all about from the people responsible for its existence. Whether you're looking to get the most out of your Pro Tools system, or you're interested in pursuing Operator- or Expert-level certification, this forum will answer all your questions and then some.

Windows Media Audio 9 (WMA9) Series:

Improving Content Production Processes and Reaching New Audiences

Learn what it takes to capture, encode and playback high-resolution stereo, 5.1, or even 7.1 audio using the latest compression technology from Microsoft together with Pro Tools. This forum illustrates how WMA9 can bring value to existing production processes while enabling producers to reach new audiences.

Javits Room 3D09

FORUM SCHEDULE

Friday, October 10

- 1:00 pm Windows Media Audio 9
- 2:00 pm Pro Tools 6.1
- 3:00 pm Myths About Mixing
- 4:00 pm Windows XP Master Class
- 5:00 pm Universal Interop (AAF/OMF/MXF/WMA)

Saturday, October 11

- 11:00 am Pro Tools 6.1
- 12:00 pm Myths About Mixing
- 1:00 pm Windows XP Master Class
- 2:00 pm Windows Media Audio 9
- 3:00 pm Universal Interop (AAF/OMF/MXF/WMA)
- 4:00 pm Digidesign Training Overview
- 5:00 pm Windows XP Master Class

Sunday, October 12

- 11:00 am Windows Media Audio 9
- 12:00 pm Pro Tools 6.1
- 1:00 pm Myths About Mixing
- 2:00 pm Windows XP Master Class
- 3:00 pm Windows Media Audio 9
- 4:00 pm Digidesign Training Overview
- 5:00 pm Universal Interop (AAF/OMF/MXF/WMA)

